

Brahms
Six Songs, Op. 85
Sommerabend
(Heine)
Op. 85, No. 1

Langsam

Dämmernd liegt der Som-mer - a - bend ü - ber Wald und

pp
sempre pp e legato

The first system of the musical score for 'Sommerabend' by Brahms. It features a vocal line in G major (one flat) and 4/4 time, marked 'Langsam'. The lyrics are 'Dämmernd liegt der Som-mer - a - bend ü - ber Wald und'. The piano accompaniment is in the same key and time, marked 'pp' and 'sempre pp e legato'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

grü - nen Wie - sen; gold - ner Mond im blau - en Him - mel strahlt her - un - ter,

The second system of the musical score. The vocal line continues with the lyrics 'grü - nen Wie - sen; gold - ner Mond im blau - en Him - mel strahlt her - un - ter,'. The piano accompaniment continues with the same texture as the first system.

poco rit.
duf - - - - - tig la - - - - - bend. An dem Ba - che

poco rit.
sempre pp

The third system of the musical score. The tempo is marked 'poco rit.'. The vocal line has the lyrics 'duf - - - - - tig la - - - - - bend. An dem Ba - che'. The piano accompaniment continues, with a 'sempre pp' marking in the right hand.

zirpt die Gril - le, und es regt sich in dem Was - ser, und der Wandrer hört ein Plätschern

dimin.

The fourth and final system of the musical score. The vocal line has the lyrics 'zirpt die Gril - le, und es regt sich in dem Was - ser, und der Wandrer hört ein Plätschern'. The piano accompaniment concludes with a 'dimin.' marking.

und ein At - men in der Stil - le.

m. s.
pp
Ped. * Ped. *

Dor - ten, an dem Bach al - lei - ne, ba - det sich die schö - ne El - fe;

dolce
m. d.

Arm und Na - cken, weiß und lieb - lich, schim - mern in dem Mon - den -

schei - ne.

dolce

scheu - - chest du das nächt - - - ge Grau - - -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a 3/4 time signature. The vocal line begins with a half note 's' and a quarter note 'cheu', followed by a half note 'du' and a quarter note 'das'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

immer langsamer
en; es zer - - rin - - nen mei - - - ne

rit.
sempre rit. e più p

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'en;' followed by a half note 'es' and a quarter note 'zer'. The piano accompaniment includes performance instructions: 'rit.' (ritardando) and 'sempre rit. e più p' (sempre ritardando e più piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Qua - len, und die Au - gen ü - - ber - tau - - - en.

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'Qua' and a quarter note 'len', followed by a half note 'und' and a quarter note 'die'. The piano accompaniment includes performance instructions: 'rit.' (ritardando) and 'sempre rit. e più p' (sempre ritardando e più piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'Qua' and a quarter note 'len', followed by a half note 'und' and a quarter note 'die'. The piano accompaniment includes performance instructions: 'rit.' (ritardando) and 'sempre rit. e più p' (sempre ritardando e più piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

3. Pflück ich dich für mei-nen Bru - der? Ist ge - zo - gen in die Feld - schlacht!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The lyrics are: "3. Pflück ich dich für mei-nen Bru - der? Ist ge - zo - gen in die Feld - schlacht!".

Pflück ich dich für den Ge - lieb - ten? Fern, ach, wei - let der Ge - lieb - tel

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Pflück ich dich für den Ge - lieb - ten? Fern, ach, wei - let der Ge - lieb - tel". The piano accompaniment includes a dynamic marking of *rf* (ritardando forte).

Jen - seit drei - er grü - nen Ber - ge, jen - seit drei - er küh - len Was - ser,

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Jen - seit drei - er grü - nen Ber - ge, jen - seit drei - er küh - len Was - ser,". The piano accompaniment features triplet markings in the bass line.

jen - - seit drei - - er küh - - len Was - - ser!

The fourth system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "jen - - seit drei - - er küh - - len Was - - ser!". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) and continues with triplet markings in the bass line.

4. Ade!

Siegfried Kapper

Nach dem Böhmischen

Bewegt

1. Wie schie - - - nen die Stern - - - lein so
2. Die Blüm - - - lein wein - - - ten auf

pp e molto leggiero

The first system of the musical score for 'Ade!' features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bewegt'. The piano part includes sixteenth-note patterns in the right hand and triplet eighth notes in the left hand. The lyrics are: '1. Wie schie - - - nen die Stern - - - lein so' and '2. Die Blüm - - - lein wein - - - ten auf'.

hell, so hell her - ab von der
Flur und Steg, sie fühl - - - ten der

The second system continues the musical score. The vocal line has the lyrics: 'hell, so hell her - ab von der' and 'Flur und Steg, sie fühl - - - ten der'. The piano accompaniment maintains the rhythmic patterns established in the first system.

Him - - - mels - - - höh! Zwei
Lie - - - ben - den Weh, die

The third system concludes the musical score. The vocal line has the lyrics: 'Him - - - mels - - - höh! Zwei' and 'Lie - - - ben - den Weh, die'. The piano accompaniment continues with the same rhythmic texture.

Lie - - - ben - - de stan - - - den auf - - - der - -
 stan - - - den trau - - - rig am Schei - - - de - - -

dolce

Schwell, ach, Hand in Hand: „A -
 weg, ach, Herz an Herz: „A -

rf

de!“ Ach, Hand in
 de!“ Ach, Herz an

dimin. più p

Hand: „A - - de!“
 Herz: „A - - de!“

pp

wei - - - ße Tü - - - cher ein - an - - - der

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'wei - - - ße Tü - - - cher ein - an - - - der'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand, with some notes beamed together. The key signature is one sharp (F#) and the time signature is 4/4.

zu: „A - - - de! A - - - de! A - - -

rf

The second system continues the vocal line with the lyrics 'zu: „A - - - de! A - - - de! A - - -'. The piano accompaniment features a dynamic marking of *rf* (ritardando forte). The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes beamed together. The key signature remains one sharp (F#) and the time signature is 4/4.

de! A - - - de! A - - -

pp

The third system continues the vocal line with the lyrics 'de! A - - - de! A - - -'. The piano accompaniment features a dynamic marking of *pp* (pianissimo). The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes beamed together. The key signature remains one sharp (F#) and the time signature is 4/4.

de! A - - - de!“

pp

The fourth system concludes the vocal line with the lyrics 'de! A - - - de!“'. The piano accompaniment features a dynamic marking of *pp* (pianissimo). The piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes beamed together. The key signature remains one sharp (F#) and the time signature is 4/4.

5. Frühlingslied

Emanuel Geibel

Lebhaft

Mit ge - heim - nis - vol - len

mezza voce

Düf - ten grüßt vom Hang der Wald mich schon, ü - ber

mir in ho - hen Lüf - ten schwebt der er - ste Ler - chen -

ton. In den sü - Ben Laut ver -

p

sun - ken wall ich hin durchs Saat - ge - fild, das noch

halb von Schlum - mer trun - ken sanft dem Licht ent - ge - - gen -

ben legato

schwillt. Welch ein

f animato

Seh - - nen! welch ein Träu - men! Ach, du möch - test vorm Ver -

glühn mit den Blu - - men, mit den Bäu - men, al - tes

Herz, noch ein - - mal blühn, al - - tes Herz, noch

ein - - - mal blühn.

Cresc.
Cresc.
Ped.

6. In Waldeseinsamkeit

Karl Lemcke

Langsam

Ich saß zu dei - nen Fü - ßen in

p

Detailed description: This system contains the first line of the song. The vocal line begins with a whole rest, followed by the lyrics 'Ich saß zu dei - nen Fü - ßen in'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand, both in a 4/4 time signature with a key signature of three sharps (F#, C#, G#).

Wal - des - ein - sam - keit; Win - des - at - men,

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics 'Wal - des - ein - sam - keit; Win - des - at - men,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the same tempo and key signature.

Seh - - - - nen ging durch die Wip - fel breit. In

Detailed description: This system contains the third line of the song. The vocal line concludes with the lyrics 'Seh - - - - nen ging durch die Wip - fel breit. In'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the same tempo and key signature.

stum - mem Rin - gen senkt ich das Haupt _____ in dei - nen

cresc. sempre

Schoß, und mei - ne be - ben - den Hän - de um dei - ne

Knie ich schloß, und mei - ne be - ben - den Hän - de um dei - ne

Knie ich schloß. Die Son - ne ging hin -

pp

un - - - ter, der Tag ver - glüh - te all,

pp

fer - - - - ne, fer - - - - ne,

rit. sempre

pp dimin. rit. sempre

fer - - - ne sang ei - ne Nach - - ti - gall,

dolce

sang ei - ne Nach - - - - ti - gall.

pp